

**KADİR HAS UNIVERSITY-REZAN HAS MUSEUM
HOSTING THE
“INTERNATIONAL BEAD AND BEADWORK CONFERENCE”.**

Having been inaugurated last season with important exhibitions the Rezan Has Museum in Kadir Has University will greet the new season hosting the “International Bead and Beadwork Conference” on November 22-25, 2007.

During the event the visitors can enjoy not only the **conferences during which the history of bead and the art of beadwork will be discussed but also the workshop activities on beadwork, the bead market where the artists can sell their products, and two separate exhibitions: one displaying Anatolian beads and the other displaying contemporary designs.** Besides bedecking themselves with beads for thousands of years, people also used them for religious and commercial purposes. As part of the human history the beads are becoming more favorable both at home and abroad. Moreover, the art of beadwork has gained a remarkable acceleration which is why such a conference was intended to be held in our country.

SCIENTIFIC PAPERS:

The theme of the scientific program is “A Universal Perspective Toward Bead and Beadwork”. There will be two conferences aiming at uncovering the role of bead – from production to trade and jewellery – in the history of civilization, and discussing the course of beadwork and new techniques. Experts whose specialty is on contemporary beads, ancient beads and the values attributed to beads by different cultures as well as speakers coming from many different countries will attend the event. Please visit www.istanbul-boncuk.org to see the list of speakers and their topics.

WORKSHOP ACTIVITIES:

During the Bead and Beadwork Conference, the participants will be offered with **59 training seminars** each of which targets a skill level. The trainings will be given by a total of **35 national and international trainers**. The trainees will be provided with a range of materials and techniques during the seminars. These techniques include **making glass beads through hot glass technique, sand bead making, metal clay technique, wire techniques, jewellery making using felt, glazing technique and etc.** To apply for the seminar program please visit the web site www.istanbul-boncuk.org.

BEAD MARKET:

A colorful bead market will also be available in Kadir Has University during the conference where the bead works of many international artists and masters will be displayed. During November 22-25, 2007 the bead market can be visited by the participants only for the first two days of the conference. It will be open to public however on 24th and 25th of November.

EXHIBITIONS:

Rezan Has Museum in Kadir Has University will host Gönül Paksoy’s special bead collection during the conference. The art lovers will have a chance to see beads from 11th century B.C. as well as beads of various materials including seashells, bones, glass, stone and terracotta. The exhibition will also host the designs of Gönül Paksoy.

There will be another exhibition named “Trajectories” in Kadir Has Art Gallery which will host the Works of 67 artists. Being organized by the international association of glass bead makers and Arizona Bead Museum the exhibition will be available for visitors by the end of December.

Kadir Has Society will be sponsoring the exhibition “**Bead, Power, Religion and Beauty**” which will be inaugurated on November 23, 2007 in **Archeology Museum**. Initiating such an exhibition with never-seen beads and bead-theme findings Kadir Has Society is proving itself once more as a supporter of cultural events.

The “International Bead and Beadwork Conference” will be held on November 22–25, 2007 in Rezan Has Museum in Kadir Has University.

For more information please visit www.istanbul-boncuk.org

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