



MUSTAFA TUNÇALP "CERAMICS"

Mustafa Tunçalp "Ceramics" Exhibition can be visited in Rezan Has Museum between October 21 –November 10, 2009.

Mustafa Tunçalp, one of today's ceramic artists, is going to exhibit his works in Rezan Has Museum in which he brings together the past and the present in the process of reaching universality, setting off from his roots. In the exhibition the works of the artist consisting of Turkish patterns that came into existence through different methods used in ceramics nowadays will be displayed.

Geometric figures, rumi motifs mostly seen in Anatolia Seljuks China Art and tulips, cloves and sultan's signature observed in Ottoman China Art revive in the ceramic plates and sculptures of the artist. While Mustafa Tunçalp, regarding his work states that he uses "Seljuk and Ottoman motifs which he thinks are simple and sharp in surface designs, forms and many of his works due to the fact that they correspond to his perspective of art and style", he adds that the reason of this passion lies in the times when he was a student as his tutors oriented him towards Anatolian Civilizations as a unique source of inspiration and this had a considerable influence on his art.

Rezan Has Museum provides the opportunity to meet the masterpieces of a master and of mud for visitors through **Mustafa Tunçalp "Ceramics"** exhibition.



MUSTAFA TUNÇALP

He started the State Applied Fine Arts School of Marmara University in 1962, and he graduated in 1966. He researched design and form at the Buckeburg-Kunst Ceramic Factory in Germany and İstanbul Yıldız Porcelain Factory in 1967. He also made research on pottery in Van in 1968 and founded his own workshop in Izmir in 1969. Between 1971 and 1987, he worked as the manager of the Çanakkale Ceramic Art Workshop. He worked as a Lecturer at the Departments of Ceramics in Faculty of Arts of Hacettepe University (1978-1982) and of Dokuz Eylül University (1990-2002). He has been working as the art advisor for Çanakkale Ceramic Factory since 1990. He was involved in many group and personal exhibitions both home and abroad. His most important works include TGNA Senate Building Applications, Istanbul Atatürk Airport International Terminal Panel, Izmir Adnan Menderes Airport International Terminal Panel, Eceabat Kilye Bay Main Promotion Building Panel on Dardanelles war.

Awards:

1974 - Faenza Concorso Internazionale della Ceramica D'Arte honors diploma ITALY

**1975 - Faenza Concorso Internazionale della Ceramica D'Arte honors diploma
ITALY**

1976 - Faenza Concorso Internazionale della Ceramica D'Arte honors diploma ITALY

1977 - Faenza Concorso Internazionale della Ceramica D'Arte honors diploma ITALY

1978 - Faenza Concorso Internazionale della Ceramica D'Arte honors diploma ITALY

1983 - Abdi İpekçi Peace and Friendship Award,

1986 - Raccota Internazionale di Ceramica D'Arte Contemporanea Honors Diploma ITALY

2001 - DÖSİM Achievement Award

2002 - State 63rd Art Sculpture Ceramic Competition Achievement Award



Collections:

1972 – Royal Museum Collection – England

1975 – Çankaya Presidency House Collection – Ankara

1976 – Royal Museum Collection – Iran

1980 – Art and Sculpture Museum Collection – Ankara

1981 – Art and Sculpture Museum Collection – İzmir

1985 – Ceramic Artist Kenji Kato Collection – Japan

1985 – Embassy Residence Collection – Japan

1986 – Raccota Internazionale di Ceramica D'Arte Contemporanea Museum Collection –

ITALY

1997 – Ms. Hamiye Çolakoğlu Culture House Collection – Ankara

2001 – Dokuz Eylül University G.S. F. Ceramics Department Collection - İzmir

2002 – Çanakkale Ceramics Factory Ceramic Museum Collection - Çan

2003 – Ms. Zeynep Bodur Collection – İstanbul

2004 – İbrahim Bodur Collection – İstanbul

2005 – Ministry of Industry and Commerce Mr. Ali Coşkun Collection – Ankara

2005 – Mrs. Betty Psaropoulou Collection - Athens

(Founder of Çanakkale Ceramics Museum and Great Collection)

2005 – Prof. Dr. Vasso Penna Collection – Athens



Exhibitions:

- 1970- Arçelik Gallery (İzmir)**
1973-Republic's 50th year Turkish Ceramics and Glass Art Exhibition İst.-Ankara
1975- Oran Gallery (Ankara)
1975- Iran Exhibition (Tehran)
1976- Çanakkale Ceramics Gallery (İstanbul)
1992-40th Art Year Fureya KOROLA Maçka İstanbul
1997-Çanakkale Ser. Fan.1st International Applied Ceramics Symposium
1999-Çanakkale Ser. Ceramics Artists Joint Exhibition
2001-Dokuz Eylül University Fine Arts Faculty Applied Ceramics Symposium
2002- Çanakkale Ser. Fan.45th year 2nd International Applied Ceramics Symposium
2003- Atatürk International Airport (İstanbul)
2003- ODTÜ Plastic Arts Exhibition
2004- Çağdaş Arts Gallery (Ankara)
2004- Osmangazi Municipality Gallery (Bursa)
2004- Çanakkale Ceramics Gallery (Çan)
2004-Çanakkale Ser. Fan. İbrahim Bodur Ceramics Museum, exhibiting the works M.G. F. Gallery
2005- Ayvalık Municipality Gallery (Ayvalık)
2006- Çanakkale Ceramics Museum (Atina)
2007- Vakıflar Bank Levent Branch Gallery (İstanbul)
2007-Marmara University officers and teachers member Exhibition (İstanbul)
2008- Bozcaada Art Gallery
2008- Adnan Franko Art Gallery (İzmir)
2008- Yaşar University Gallery (İzmir)
2009-Çanakkale Ceramics İbrahim Bodur Ceramics Museum



MUSTAFA TUNÇALP "CERAMICS"

REZAN HAS MUSEUM
A Block Exhibition Hall

Visiting Hours: Everyday between 09:00-18:00

www.rhm.org.tr

Address: Rezan Has Museum
Kadir Has University
Kadir Has Cad. Cibali

Tel: 212 533 6532

For information:

F.Sanem Bay
Communication Coordinator
sanemb@rhm.org.tr
0212 5336532 / 533 6649437